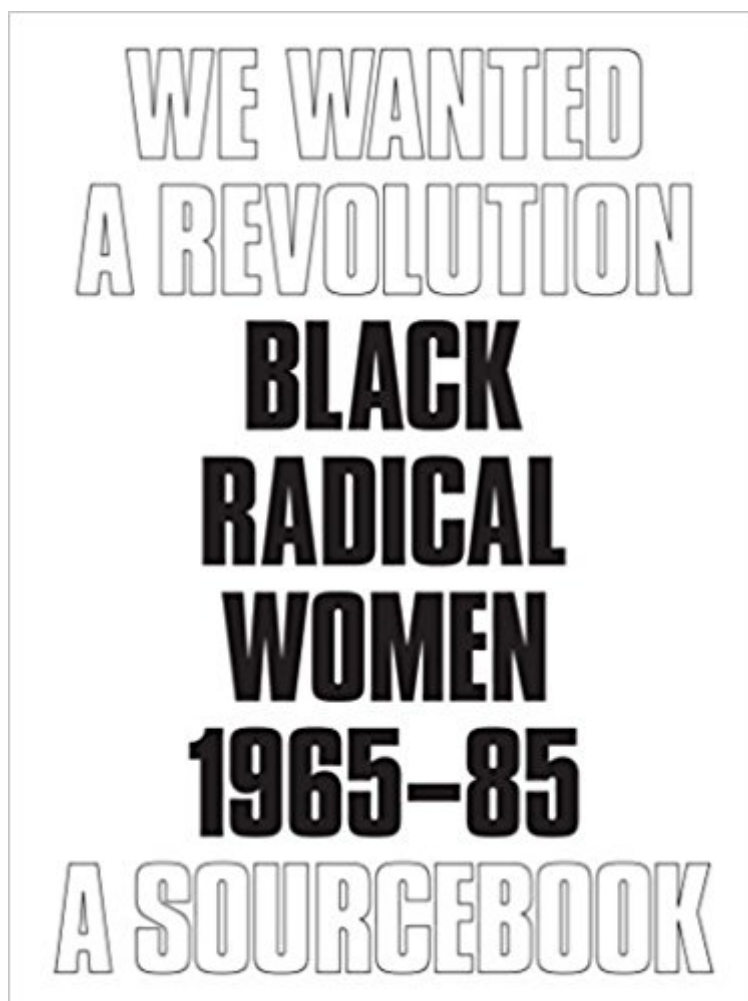


The book was found

# We Wanted A Revolution: Black Radical Women, 1965-85



## Synopsis

A landmark exhibition on display at the Brooklyn Museum from April 21 through September 17, 2017, *We Wanted a Revolution: Black Radical Women, 1965-1985* examines the political, social, cultural, and aesthetic priorities of women of color during the emergence of second-wave feminism. It showcases the work of black women artists such as Emma Amos, Maren Hassinger, Senga Nengudi, Lorraine O'Grady, Howardena Pindell, Faith Ringgold, and Betye Saar, making it one of the first major exhibitions to highlight the voices and experiences of women of color. In so doing, it reorients conversations around race, feminism, political action, art production, and art history in this significant historical period. The accompanying Sourcebook republishes an array of rare and little-known documents from the period by artists, writers, cultural critics, and art historians such as Gloria Anzaldúa, James Baldwin, bell hooks, Lucy R. Lippard, Audre Lorde, Toni Morrison, Lowery Stokes Sims, Alice Walker, and Michelle Wallace. These documents include articles, manifestos, and letters from significant publications as well as interviews, some of which are reproduced in facsimile form. The Sourcebook also includes archival materials, rare ephemera, and an art-historical overview essay. Helping readers to move beyond standard narratives of art history and feminism, this volume will ignite further scholarship while showing the true breadth and diversity of black women's engagement with art, the art world, and politics from the 1960s to the 1980s. *We Wanted a Revolution* will also be on display at the California African American Museum in Los Angeles from October 13, 2017 through January 14, 2018; the Albright-Knox Art Gallery in Buffalo, New York from February 17, 2018 through May 27, 2018; and at the Institute of Contemporary Art/Boston from June 26, 2018 through September 30, 2018. Published by the Brooklyn Museum and distributed by Duke University Press

## Book Information

Paperback: 320 pages

Publisher: Duke University Press Books (April 21, 2017)

Language: English

ISBN-10: 0872731839

ISBN-13: 978-0872731837

Product Dimensions: 7.9 x 0.9 x 10.5 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #92,910 in Books (See Top 100 in Books) #11 in Books > Arts & Photography

> History & Criticism > Themes > Women in Art #60 inÂ Books > Arts & Photography > Collections, Catalogs & Exhibitions #86 inÂ Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Radicalism

## Customer Reviews

Catherine Morris is Sackler Family Senior Curator for the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, the editor of "Workt by Hand": Hidden Labor and Historical Quilts (2013), and coeditor of Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art (2012) and Judith Scottâ "Bound and Unbound (2014). Rujeko Hockley, formerly Assistant Curator, Contemporary Art, at the Brooklyn Museum, is now Assistant Curator at the Whitney Museum of American Art.

Fascinating reading.

[Download to continue reading...](#)

We Wanted a Revolution: Black Radical Women, 1965-85 America's Most Wanted Recipes Kids' Menu: Restaurant Favorites Your Family's Pickiest Eaters Will Love (America's Most Wanted Recipes Series) Memes: World's Most Hilarious Wanted Ads! (Memes, Wanted Ads, Minecraft, Wimpy Steve, Trucks) America's Most Wanted Recipes: Delicious Recipes from Your Family's Favorite Restaurants (America's Most Wanted Recipes Series) The Radical Reader: A Documentary History of the American Radical Tradition Radical Ecology: The Search for a Livable World (Revolutionary Thought and Radical Movements) Black Marxism: The Making of the Black Radical Tradition 1965 Revolution in the Dominican Republic Monsoon Revolution: Republicans, Sultans, and Empires in Oman, 1965-1976 (Oxford Historical Monographs) Attract Women: Be Irresistible: How to Effortlessly Attract Women and Become the Alpha Male Women Canâ™t Resist (Dating Advice for Men to Attract Women) Attract Women: Unlock Her Legs: How to Effortlessly Attract Women and Become the Man Women Unlock Their Legs For (Dating Advice for Men to Attract Women) Attract Women: âœHeyâ•to Lay: The 7 Steps to Approaching Women, Unlocking Her Attractionâ| and Her Legs (Dating Advice for Men on How to Approach Women and Attract Women) Hard Bop: Jazz and Black Music 1955-1965 Revolution within the Revolution: Women and Gender Politics in Cuba, 1952-1962 (Envisioning Cuba) Common Sense and a Little Fire: Women and Working-Class Politics in the United States, 1900-1965 (Gender and American Culture) The Qualities of a Citizen: Women, Immigration, and Citizenship, 1870-1965 The Real Meal Revolution: The Radical, Sustainable Approach to Healthy Eating (Age of Legends) Green Smoothie

Revolution: The Radical Leap Towards Natural Health Radical Abundance: How a Revolution in Nanotechnology Will Change Civilization The Revolution Has Come: Black Power, Gender, and the Black Panther Party in Oakland

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)